

Ian Geers

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Training

Boston University | BFA 2014, Concentrations: Acting, Playwriting

Instructors: Kirsten Greenidge; Lydia Diamond

Magna Cum Laude

Governor's School for the Arts | 2010, Concentration: Theatre

Instructors: Randy Strawderman

Audio Drama

Fawx & Stallion (2022 -) — 25-35 min/episode

9 Episodes; Co-Written with Lauren Grace Thompson

The Vanishing Act (2020 -) — 35-55 min/episode

17 Episodes; Co-Written with Lauren Grace Thompson

Selected Full-Length Plays

Motz (2017) — 90 min

Available for Premiere

Closing the Gap (2016) — 120 min

Commission Theatre Co.; dir. Reed Motz

New Work Reading Series, Feb 2017

Stage Kiss (2014) — 90 min

Boston University School of Theatre: dir. Ian Geers

New Work Reading Series, Jan 2014

An Exercise in Limbo (2013) — 120 min

Available for Premiere

The Ones You Love (2012) — 120 min

Boston University School of Theatre; dir. Jacqueline Hart

New Work Reading Series, Sept 2012

Selected Short Plays

Tonight Was (2010) — 10 min

Governor's School for the Arts: 10 X 10 X 10 Festival; dir. Randy Strawderman

Best New Short Award

Love-Life: An Awkward Romance (2010) — 60 min

Governor's School for the Arts: Solo Work Festival

Relevant Experience

Improvisation: iO Chicago, The Annoyance Theater 2015-2020

Head Writing Team: The Callbacks, sketch comedy, 2010-2012